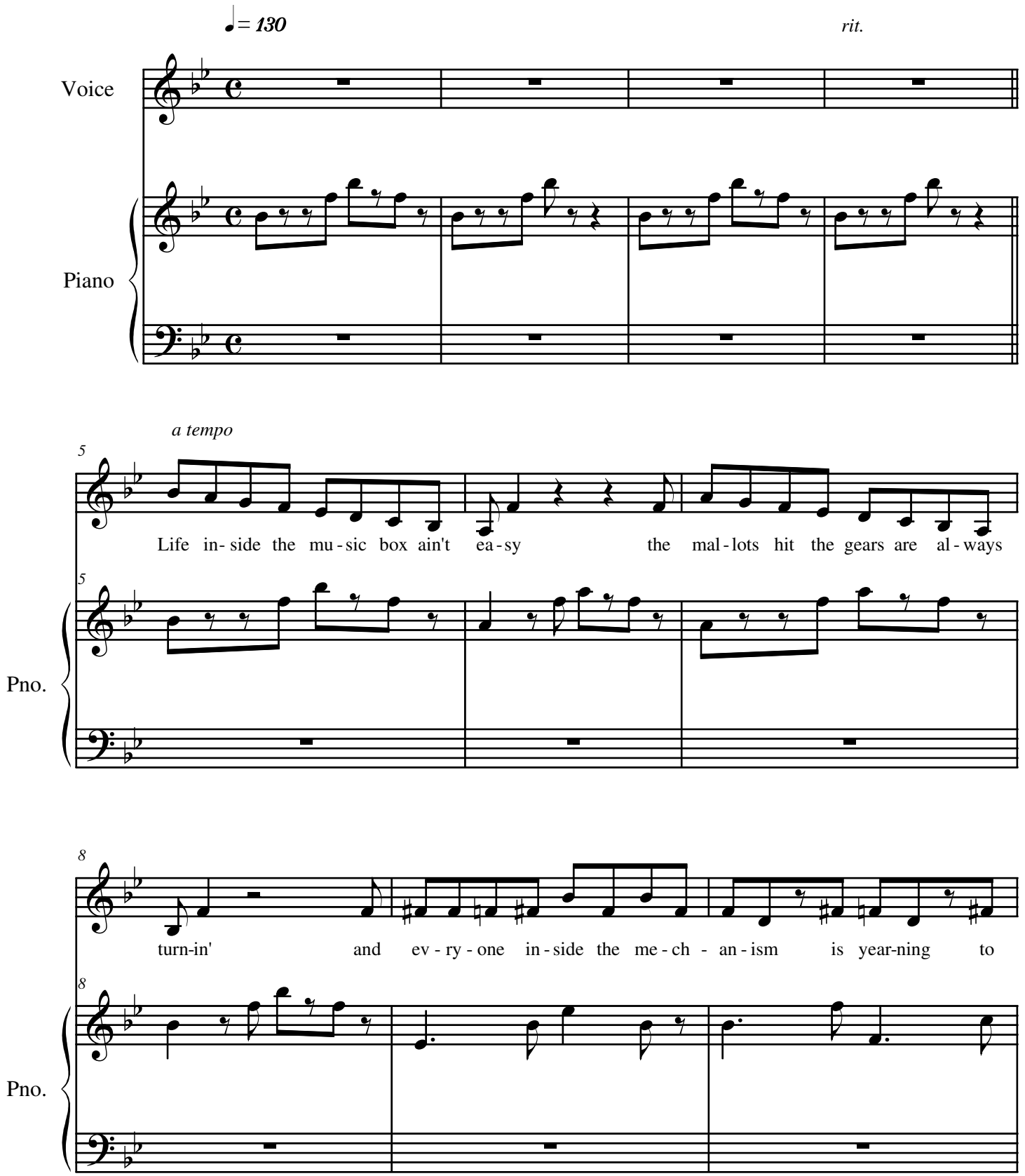
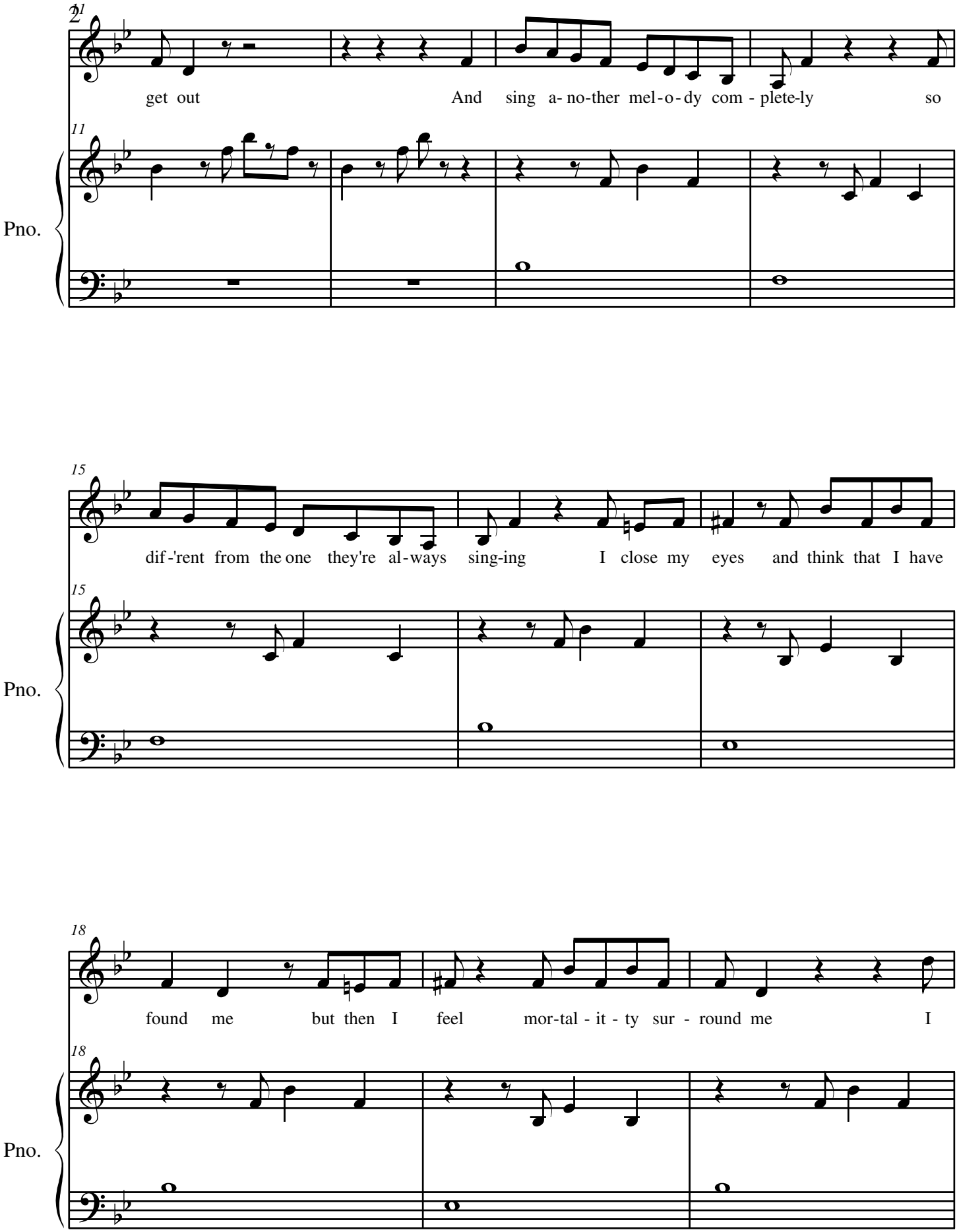
VISIT…

LANZAROTE Caliente.COM

Music Box

Regina Spektor




11
get out
And sing a- no-ther mel-o-dy com - plete-ly so
Pno.
15
dif -'rent from the one they're al-ways sing-ing I close my eyes and think that I have
Pno.
18
found me but then I feel mor-tal - it - ty sur - round me I
Pno.

rit.

21

want to sing a - no - ther mel - o - dy so dif - 'rent from the one I al - ways

Pno.

♩= 110

24

sing but when I do the dish-es I run the wa-ter ve-ry ve-ry ve-ry hot and then I

Pno.

27

fill the sink to the top with bu - bbles of soap and then I

Pno.

Freely

29

set all the bot-tle caps I own a-float and it's the greatest voyage in the his-tor-y of plas-tic

Pno.

32

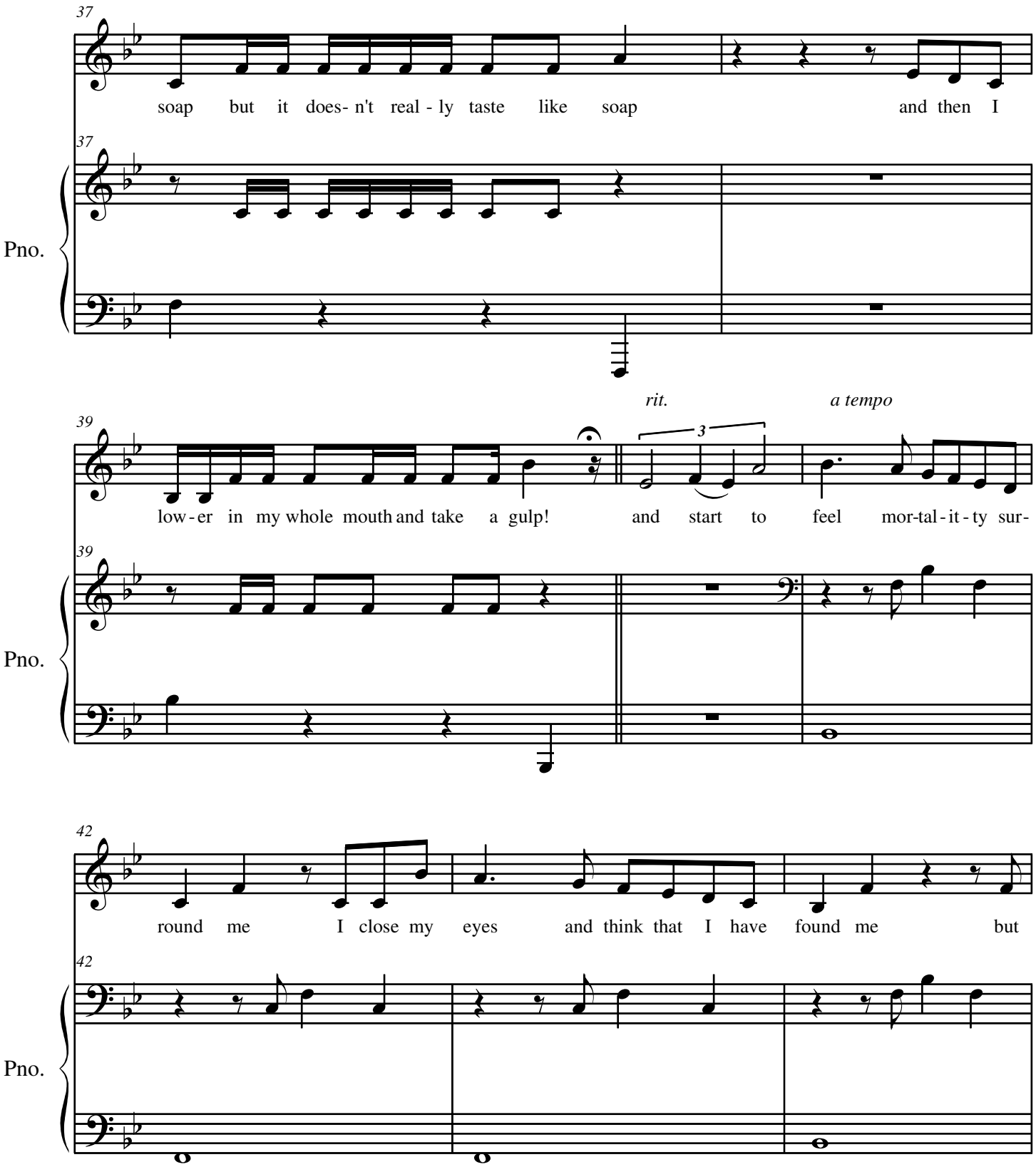
and then I stick my hands in and start to make waves and then I

Pno.

35

dip my tongue in and take a taste it tastes like

Pno.


37
soap but it does- n't real - ly taste like soap and then I
Pno.
rit.
a tempo
39
low - er in my whole mouth and take a gulp! and start to feel mor-tal - it - ty sur-
Pno.
42
round me I close my eyes and think that I have found me but
Pno.

45

life in- side the mu - sic box ain't ea - sy the mall-ots hit the gears are al-ways

Pno.

48

gagging noise

tur-ning and ev-ry-one in-side the me-chan - ism ____ is year-ning to

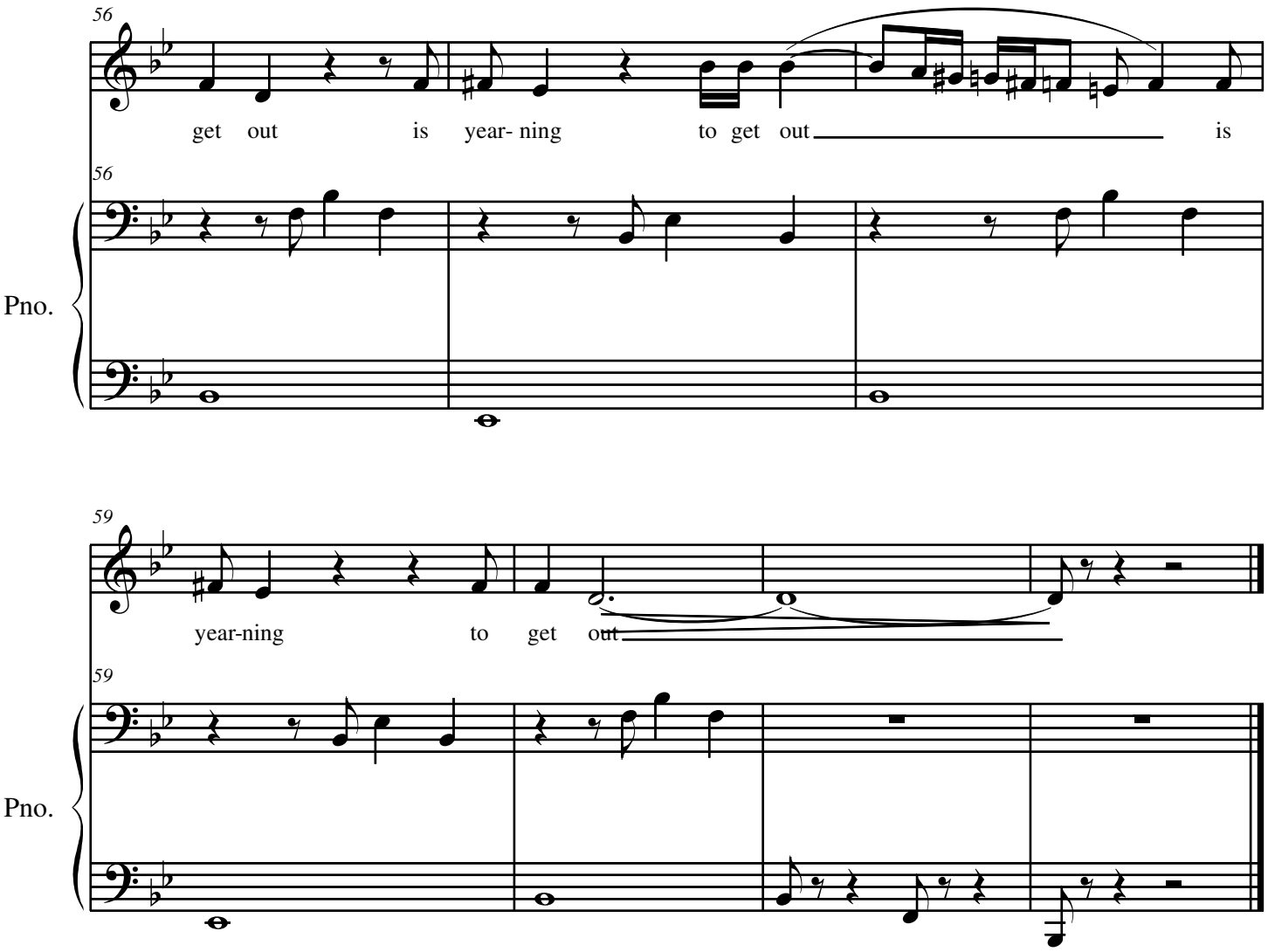
Pno.

52

gagging noise

get out and sing a-no-ther mel-o-dy com - pletely ____ is year-ning to

Pno.


56
get out is year- ning to get out is
56
Pno.
59
year-ning to get out
59
Pno.